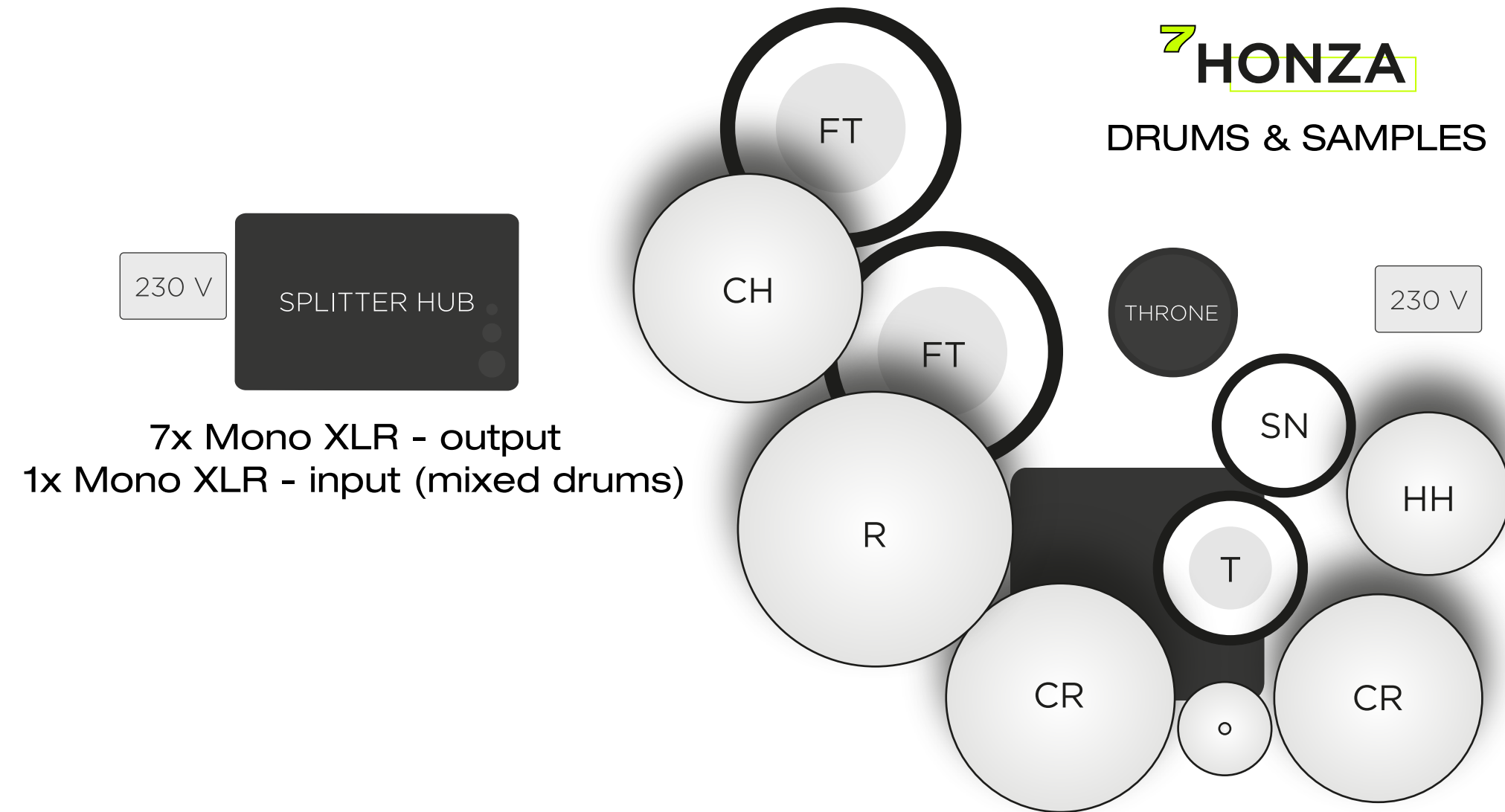


# STAGE PLAN

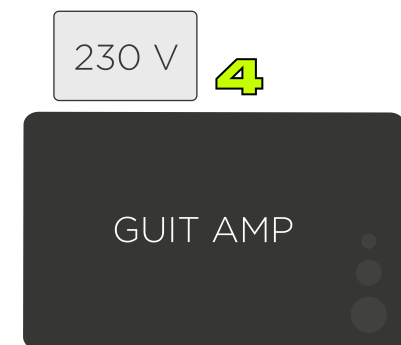
## STAGE GUIDE

Mix in-ear monitorů si kapela zařizuje sama.  
Vokály, strunné nástroje a samply mají pro zvukaře výstupy přes splitter.

Zvukař obstará zvuk pouze pro publikum.  
Pro potřeby kapely pošle do splitteru pouze jednu AUX linku, která bude obsahovat smíchané bicí nástroje.

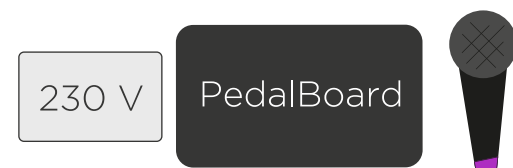


7x Mono XLR - output  
1x Mono XLR - input (mixed drums)



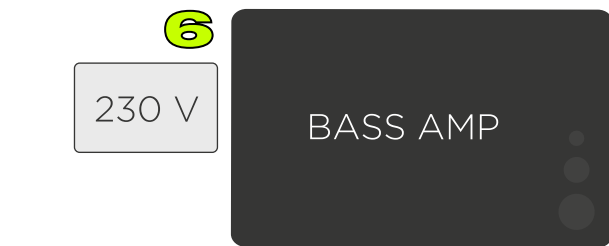
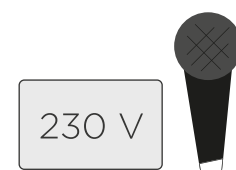
## **2 KUBA**

LEAD GUITAR & BACKING VOCAL  
(Digital Guitar AMP - Mono XLR)



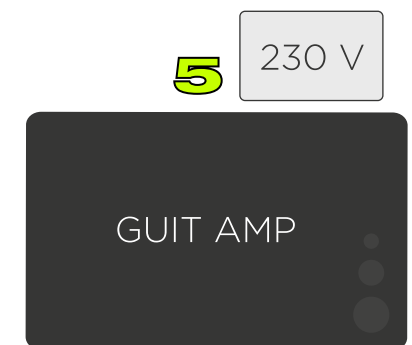
## **1 JIRKA**

LEAD VOCAL



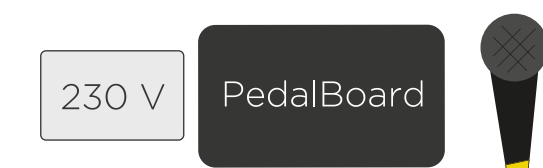
## **PAVEL**

BASS GUITAR  
(Digital Guitar AMP - Mono XLR)



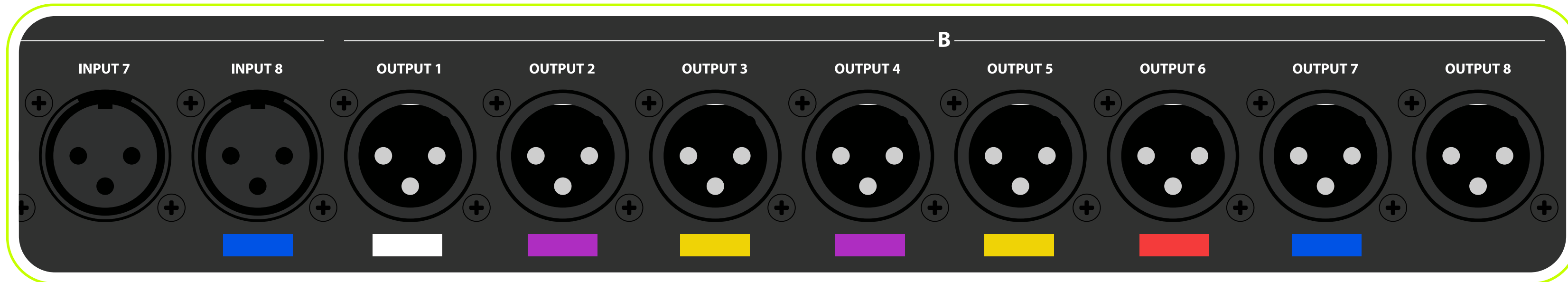
## **3 DAVID**

RHYTHM GUITAR & BACKING VOCAL  
(Digital Guitar AMP - Mono XLR)



▼ FRONT OF HOUSE (FOH) ▼

# IN/OUT LIST



7x Mono XLR - output  
1x Mono XLR - input (mixed drums)

- INPUT 8** ● DRUMS
- OUTPUT 1** ○ LEAD VOCAL
- OUTPUT 2** ● BACKING VOCAL
- OUTPUT 3** ● BACKING VOCAL
- OUTPUT 4** ● LEAD GUITAR
- OUTPUT 5** ● RHYTHM GUITAR
- OUTPUT 6** ● BASS
- OUTPUT 7** ● SAMPLES

